

..... **Happy New Year to you all** .....

*I do hope you all have had a great start to the New Year - personally I hear the gym calling – I do not how long I can put it off.*

*Picked up another couple of commissions over Christmas –not sure about one of them but we will see how it goes. Setting out my new collection for 2014 and some interesting effects being incorporated into the new work –a lot more layers made in separate plates and consequently very interesting finishes created . Collagraph really has no boundaries .*

*I know I am keen on it but it even surprises me - sounds like am writing for an advert !!*

*I have a few exhibitions in place for 2014 ,and some of my new work will be on display. But many of my sales in 2013 came from clients coming to see my work in my studio /gallery , especially my big pieces , many of these are too big for the size restriction set by most exhibitions. It seems to work well - they tend to look on line, ask about the prices and availability before they phone to see about a suitable time to visit .*

*Sometimes they bring colour swatches to see if I have anything suitable, but I tell them they can have most images in the colour of their choice if there are numbers left in the issue.*

*Sometimes I do persuade them to have just an accent of their colour, keeping the finished look and theme that I created intact.*

*The result are enlightening, and it pushes me, as an artist in some very interesting directions - which is good for me .*

**Newsletter ..... Kim Major-George ..... Spring 2014**



### **A4 Minor George**

Bed Size 60 x 30cms

*The Minor George press went very well at Christmas and lots of customers were very excited about having a printing press of their very own .Some got them as surprises from loving husbands –others spent money given or left over from the Christmas extravaganza*

*We still have some left from that original batch - price £535 but due to steel cost the press will be going up after the 1<sup>st</sup> Feb to £595 when the new batch is being made.*

*We will still be giving the free dry pack with the minor until the offer ends Jan 31<sup>st</sup> 2014*

#### **Unique feature**

**Beneficial rates offered on future upgrades from A4 –A2 printing press**

### **Introductory offer**

With every Minor George printing press bought before 31<sup>st</sup> January 2014 we are giving away a FREE dry pack

.....Pack contains.....

- 2 x A4 mountboards
- 6 x 300 grams Somerset
- 6 x Acid free tissue
- 20 x acid free blotting paper
- 2 dobbers + 2 dollies

### **2014 Annual BBH Print Exhibition - 4<sup>th</sup> - 26th April**

Rhodes Art Centre  
Bishops Stortford CM 23 3JG

The BBH Print Society is made up of over 50 members who all use hand pulled printing in their work .

This exciting exhibition is a chance to see many different types of printing on display and a chance to pick up beautiful hand pulled prints at affordable prices.

**Sat 5<sup>th</sup> April +Sat 12<sup>th</sup> April**

Meet the artists + Easy 15 minutes taster sessions in Drypoint Printing  
.....Hope to see you there .....

There are still places left on my collagraph workshops

### **Collagraph Workshops in Artist's Studio**

**Spring 2014**

Plate making Feb 19<sup>th</sup>  
Printing Feb 20<sup>th</sup>

**Summer 2014**

Plate making Aug 6<sup>th</sup>  
Printing Aug 7<sup>th</sup>

**Autumn 2014**

Plate making Sept 10<sup>th</sup>  
Printing Sept 11<sup>th</sup>

### **Stitch into print**

Plate making Aug 9<sup>th</sup>  
Printing Aug 10<sup>th</sup>

All workshops are very much designed for small groups allowing for individual tutoring. This is a golden chance to try all the amazing different types of materials available in my studio taking a leap into the fascinating world of texture.

Cost £ 60 per day - all materials provided just bring packed lunch, rubber gloves and apron.

.....All abilities welcome .....

See website for booking form and details

**www.majorgeorge.co.uk**