

Managed to finished off two commissions over the past few weeks and delivered them to the customers – luckily they were very happy.

I have been hard at work putting together the chapters of my new book, the Master class booklets. Sorted out the layout and number of pages – very satisfying - I now know how long it is going to be. The pages have to be put into sets of 4 's so the book can be printed and stapled in sets – learnt this from the last book.

I also found out from my last book writing experience you do not know how long a technical book is going to be until you have finished the chapters - what you have featured has to make sense and the processes must work if someone is following the task from section to section. You can easily leave out a simple task which then makes the whole step by step instruction not doable !.

Got another exhibition coming up in early Autumn at Obsidian in Stoke Mandeville, Bucks – putting in my new 'Whispering Rhythms ' - this is linked to ' Rhythms of the Earth ' . Using the crackle on gold leaf again, really like this process – taking printing off the scale again - cannot really call myself a printmaker as I'm always breaking the rules and creating new techniques - these tend to be frowned upon in the print world !



Obsidian Gallery - Autumn Collection - 23rd Sept - 30th Oct

Layby farm, Old Risborough Road, Stoke Mandeville HP22 5XJ
Opening: Mon- Sat 10:00- 5:00 Sun. 12:00- 4:00

Newsletter Kim Major-George Summer 2016

Woven Dimensions

Woven Dimensions has been submitted to the Lacey Contemporary Exhibition in London - still waiting for hear - keeping my fingers crossed for a good result .

This is a very large image 80 x 80 cm which is going to be the front piece for a big exhibition next year entitled 'The Elegant Universe,' with poetry from Steve Thorp, another collaboration - very lucky he still finds my work inspirational and is prepared to spend time writing with my images in mind.

This exhibition is a follow up to 'Spirit of the Earth' from last year – taking my ideas & imagery further out to show our connection to the other planets and energies in the universe. Highlighting our responsibility not only to look after what we have but also to be aware that we are part of a whole planetary system. It reminds me of an image I created on the first exhibition with Steve entitled 'The eye of the world', highlighting we are the neighbours from hell. I have 6 completed and I am planning 12 in all - so watch this space !.



I have to plan ahead as these images take a long time creating the plates and printing the image. For instance this image has 10 separate plates which are inked up separately and printed on top of the gold leaf after it is first pulled through the press – very time consuming and can be troublesome ! – why do I do it ?!

Still places left on Printing Workshop

Summer collagraph workshops
In Artist studio

Plate making

Wed 10th & Sat 13th Aug

Printing

Thurs. 11th & Sun 14th Aug

See website for booking form



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